

## **Boston Phoenix Magazine (US)**

Review of Alegría CD (July 2003)

Pablo Ablanedo Octet



Fresh Sound (FSNT 156CD)

It would be a mistake to pigeonhole the pianist/composer Pablo Ablanedo as a "Latin-jazz artist: the lush, complex weave of his writing for octet on the new Alegría (Fresh Sounds) has as much to do with Gil Evans as with the tangos of Ablanedo's fellow Argentine, Astor Piazzolla. Part of the reason is the instrumental mix: violin, trumpet, reeds, guitar, bass, drums. But it's also Ablanedo's ability to craft long compositional arcs for his improvisers --- extended forms that transcend the pop song formal conventions of even the most adventuresome jazz. And, yes, he does include plenty of tango, zamba, and chacarera.

Jon Garelick, Boston Phoenix (July 2003)